## **CALL FOR PROPOSALS**

# 41st ANNUAL CONFERENCE of the INTERNATIONAL PSYCHOHISORICAL ASSOCIATION



Co-sponsored by: The New York University Silver School of Social Work and The Object Relations Institute

# <u>Conference Theme</u>: The Self in Psychology, History and Culture Sub-theme: Retrospective on the Work and Career of Robert J. Lifton

The International Psychohistorical Association is currently accepting papers for its 2018 annual conference to be held **May 30 - June 1 at New York University**. Interested scholars are invited to submit your proposed presentation title, abstract of 75 words and a brief biography for possible inclusion in the IPA 2018 program. Papers are expected to focus primarily on the intersection of psychology and history. Students are encouraged to submit proposals for student panels.

<u>Due date for proposals</u>: February 10, 2018. Please submit paper proposals to IPA President and conference chair Ken Fuchsman at kfuchsman@gmail.com.



#### **KEYNOTE SPEAKERS**

## **Carol Gilligan**

James Gilligan

New York University Professor of Humanities and Applied Psychology, author of *In A Different Voice*, and founder of ethics of care. Psychiatrist, NYU Professor, and author of Some Politicians Are More Dangerous Than Others and the Violence book series.

#### PLENARY SPEAKERS

# George Makari

Director of Institute for History of Psychiatry, Cornell-Weill Medical Center; author of Revolution in Mind: The Creation of Psychoanalysis and Soul Machine: The Invention of the Modern Mind.



## **Bandy Lee**

Assistant Clinical Professor Yale Medical School, Co-Founder Yale University's Violence and Health Group, and editor, The Dangerous Case of Donald Trump.



## **Brian D'Agostino**

Political scientist, educator, author of *The Middle Class Fights Back*, and past president, International Psychohistorical Association.



### **Daniel Shaw**

Faculty, Clinical Supervisor, and Training Analyst, National Institute for the Psychotherapies; author, *Traumatic Narcissism:* Relational Systems of Subjugation.

